

Booster Cushion Theatre
Bringing books to life for children

An Outline of "Little Red Riding Hood & Friends"

A person arrives to talk about his favourite story. This turns out to be Red Riding Hood's friend, but he can't remember the title and muddles up the story.

Tradition is left far behind with Booster Cushion Theatre's motorcycling heroine. There is a lot of slapstick in this show. The actor plays several characters and some members of the audience are asked to help.

References are made to:

Humpty Dumpty
Jack and Jill
Ring a Ring o' Roses
Goldilocks and the Three Bears
The Princess and the Pea
The Frog Prince
Cinderella
The Three Little Pigs
Red Riding Hood
Snow White
Jack in the Beanstalk
Alice in Wonderland

Cinderella appears. She has grown a lot. She is now a 'popstar' and collects dancing shoes. Two people from the audience dance a conga with Cinders.

The actor finds he has no wolf and so picks up to 10 children to audition for the part of the wolf. One is chosen and the other wolf cubs get a commiseration apple.

The chosen Wolf puts on make-up for whiskers, then ears and a big foot and practices growling and showing teeth.

The Wolf is guided through the forest to Granny's house to eat Red Riding Hood and Granny. The Wolf gets hiccups and out pops Red Riding Hood. The Wolf decides to give up eating people and becomes a vegetarian.

They all live happily ever after.

This production is not the traditional story of Red Riding Hood but a collection of ideas around a theme. It includes a series of manic situations that go together to make up a very comical retelling of the Little Red Riding Hood story.